

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1954 THIRTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist George H. Brodie (Please print plainly)

Telephone No. MO 2-2641 Address 5144 Anthony St. Maple Higts, Chio Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2761 R	26	12 mch Transparent Red Erramoled Plate	2	\$30.00
2762 R	26	12 inch Transparent Green Enameled Plate	Z	#30.00
2763 R	26		6	\$ 14.00
2770 A	× 26	9 inch Transparent Aquamarire Candy Dish TRAFFIC CAMERN 9 inch Op. Chartrense Candy Dish	6	\$ 12.50
2768 R'	26	HAND HAMMORED Free Form Tray - Op Red Engrel or Copper	UNIQUE	\$ 22.50
2769 R	26	Hand Hammered Free Form Dish - In Brown Enance on Copper	unique	\$ 22.00
2767 R	26	6" Transparent Red Enamel Tray	20	#8.00
2764 R	26	6" tray - "Powerhouse"	20	#8.00
2765 R	26	6" Tray - "At Sunrise"	20	#8.00
2766 R	26	5" Thay - "Afterglow"	unique	\$10.00
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Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK